

Lee Francis

Audio Engineer | Multi-Instrumentalist | Music Teacher

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QUALIFICATIONS

School of Audio Engineering, Oxford. **BA (Hons) Degree in Audio Production**

September 2014 - August 2016

Study topics include: Live sound, music theory, mastering, recording & mixing techniques for music & film, sound theory, acoustics, signal processing, microphones, consoles & loudspeaker technology.

Burnley College, Lancashire. **National Diploma in Popular Music**

September 2000 - January 2002

A diverse course that covered subjects on composition, performance and recording studio technologies.

Nelson & Colne College, Lancashire. **NVQ (Level 2) in Mathematics**

November 2011 - January 2012

High Score, 98% pass for this numeracy exam.

9 GCSE's Including English, I.T & Science

SKILLS

Audio Technology

An advanced understanding of professional audio technologies including: Pro Tools, Logic X, outboard equipment, digital and analog configurations within modern Recording Studios. Expert audio editing skills and strong audio restoration capabilities.

Creative

All round creative/practical skills with the ability to think outside of the box. Musical skill set include: Guitar, Drums, Piano, Bass Guitar, Zither, Congas and Vocals. Intuition, Improvisation and the ability to 'play by ear'.

Interpersonal Skills

A professional approach, composure under pressure and possess the ability to communicate efficiently with others.

REFERENCES Available upon request

EXPERIENCE

Studio / Live Sound Engineer – Freelance

2002 - PRESENT

Experience Includes: Running busy recording sessions, both within recording studios and on location. Mixing and mastering musical projects and taking on the role of producer.

Fifteen years of experience as a live sound engineer working freelance for various concerts and events in the UK.

Experience includes: Multi track recording, engineer for live performances, operator of both analogue and digital consoles for front of house mixing and onstage monitoring.

Guitar Tutor – School of Rock and Pop, Oxford

2018 - PRESENT

Contemporary music tuition specializing in advanced electric guitar. Teaching groups of students the skills and techniques required in order to prepare them for the end of term concerts and beyond.

Session Musician – Freelance

2007 - PRESENT

Fourteen years of experience as a multi-instrumentalist session musician. A performer, composer and arranger with the ability to play a selection of instruments and musical genres.

KEY PROJECTS

Kefaya Album “Songs Of Our Mothers”

Recording Engineer: organising and running the live sessions through to the overdubs and the editing stage.

Production for Elaha Soroor’s Single Release

Covering all aspects of the final product. The track ‘Mosafer’ was recorded, mixed and produced at SAE, Oxford. Additional roles of session Bassist and Percussionist are credited here.

Session Guitarist for PP Arnold (Live)

Two nights performing alongside the legendary PP Arnold for her 2014 anniversary tour. This substitute performance entailed scoring 26 songs within a 48hr window.

ONLINE PORTFOLIO www.lee-francis.co.uk